

Pulling Strings

It is every puppet master's dream, to create the perfect puppet.
Desperately he struggled, coming ever closer, but failing time and time again.
Until one day, Perfection was born.

I: Perfection

Ted Reich

$\text{♩} = 108$

Flute 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Mellophone 1-2
Trumpet in Bb 1
Trumpet in Bb 2
Trb - Bar 1
Trb - Bar 2
Tubas
4-string Bass Guitar
Acoustic Guitar
Keyboards
Synthesizer
Xylo/Glock
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1 (Wind Chime)
Aux Perc 2 (Sleigh Bells)
Timpani
Snare Line
Tenor Line
Bass Line (5)

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1-2 (Measures 45-55)
- Clarinets:** Cl. 1, Cl. 2 (Measures 45-55)
- Assistants:** Ass. 1-2 (Measures 45-55)
- Trumpets:** Tpt. 1, Tpt. 2 (Measures 45-55)
- Trombones:** TB 1, TB 2, Tbn. (Measures 45-55)
- Other Brass:** Bass, A. Gtr. (Measures 45-55)
- Keyboard:** Kbd. (Measures 45-55)
- Synthesizer:** Synth. (Measures 45-55)
- Glockenspiel:** Glock. (Measures 45-55)
- Timpani:** Timp. (Measures 45-55)
- Snare Drum:** Snare (Measures 45-55)
- Tenors:** Tenors (Measures 45-55)
- Bass Drum:** BD (5) (Measures 45-55)
- Other Percussion:** Vibes, SusCym, Mar. 1, Mar. 2, Chim., Aux 1, Aux 2 (Measures 45-55)

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and performance instructions such as *rit.* (ritardando) and *tr.* (trill). The measures are numbered from 45 to 55 at the top of the page.

rit. 67 68 69 70 71 72 73 74 75 76

mf

mf

mf

mf

mf

mf

Mn. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tbn.

Bass

A. Gtr.

Play in substance of Guitar (Classical Guitar Sound)

Kbd.

Synth.

mf

Glock.

Vibes 1

mf *mp* *mf*

Vibes 2

mf *mp* *mf*

Mar. 1

mf *mp* *mf*

Mar. 2

mf *mp* *mf*

Chim.

mf

Aux 1

Wind Chime

mf

Aux 2

Str Cym

mf

SleighBells

Timp.

p

Snare

Tenors

R (L) R L R

BD (5)

mp *pp*

Pulling Strings

II: Jealousy

Ted Reicher

♩ = 140

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, Clarinet in Bb 1 and 2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Mellophone 1-2, Trumpet in Bb 1 and 2, Trb-Bar 1 and 2, and Tubas. The rhythm section includes 4-string Bass Guitar, Keyboards (Piano and Strings), Synthesizer, Xylo/Glock, Vibes 1 and 2, Marimba 1 and 2, Chimes, Aux Perc 1 and 2, Timpani, Snare Line, Tenor Line, and Bass Line (5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Lyrics are provided for the Flute and Clarinet parts: "The Puppet Master became jealous of Perfection's love." and "He watched the two, and obsessed over keeping them apart." The score is marked with a tempo of ♩ = 140.

19 20 21 22 23 24 25 26

Fl. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Ass. 1-2

Tss *mf*

Bss

Mln. 1-2

Tpt. 1 *mf* *All. g*

Tpt. 2 *mf*

TB 1 *f*

TB 2 *f*

Tba.

Bass

Kbd. *mf*

Synth.

Glock. *Xylo* *mf*

Vibes 1

Vibes 2

Mar. 1 *mf*

Mar. 2 *mf*

Chim.

RackA

RackB *mp*

Timp.

Snare *halfway* *p* *mf*

Tenors *mf*

BD (5) *mf*

35 36 37 38 39 40 41

Fl. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Sax 1-2 *f*

Ten. *mf*

Bss. *mf*

Mfn. 1-2

Tpt. 1

Tpt. 2

TB 1 *f*

TB 2 *f*

Tba. *f*

Bass *f*

Kbd. *f*

Synth. *ff*

Xylo. *f*

Vibes 1 *f* Vibes

Vibes 2 *f* Vibes

Mar. 1 *f*

Mar. 2 *f*

Chim. *f*

RackA *mp* *mf* *mf* *mp* Sus Cym Splash ckt on bell Sus Cym

RackB *mp* *mp* *mp* *mp* Sus Cym Sus Cym

Timp. *mp* *mf*

Snare *mp* *f* *mp* *f* *mf* *p* halfway

Tenors *mp* *mf* *p* *f* *mp* *f* *mf*

BD (5) *mp* *f* *f* *f* *f* *p*

Fl. 1-2 *ff* (Measures 46-52)
Cl. 1 *ff*
Cl. 2 *ff*
Ass. 1-2 *ff*
Tss *ff*
Bss *ff*
Mln. 1-2 *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
TB 1 *ff*
TB 2 *ff*
Tba. *ff*
Bass *ff*
Kbd. *ff*
Synth. *ff*
Xylo. *ff* (Propane Tank)
SusCym. *ff* (Vibes damp, SusCym)
K. Ch. *ff* (Vibes damp, K. China)
SusCym. *ff* (SusCym)
SusCym. *ff* (SusCym)
Chim.
RackA. *ff* (Brake drums)
RackB. *ff* (BD + gong)
Timp. *ff*
Snare *ff mf*
Tenors *ff mf*
BD (5) *ff mf*

They attacked the Master,
tying him with the strings of Perfections love.

This musical score page covers measures 42 to 53. The orchestration includes:

- Flutes 1 & 2 (Fl. 1-2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Assorted Saxophones 1 & 2 (Ass. 1-2)
- Tenorsax (Tsx)
- Bassoon (Bss)
- Mellophones 1 & 2 (Mfn. 1-2)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trombones 1 & 2 (TB 1, TB 2)
- Tuba (Tba.)
- Bass
- Piano (Kbd.) with parts for Pad 8 (Sweep), Lead 1 (Square), and Lead 2 (Sawtooth)
- Synthesizer (Synth)
- Xylophone (Xylo)
- Snare Cymbals (SusCym)
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Chimes (Chim.) with a ringing effect
- Percussion 1 (Perc 1) with a China cymbal
- Percussion 2 (Perc 2) with a BD + gong
- Tom-toms (Timp.)
- Snare
- Tenors
- Bass Drum (BD) (5)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *ringing* and *China*. The percussion parts include detailed rhythmic notation with stick directions (R for right, L for left) and dynamic markings.

This page contains a musical score for measures 80 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Cl. 1, Cl. 2, Ass. 1-2, Trp. 1, Trp. 2, TB 1, TB 2, Tba., Bass, Pad 8, Synth., Glock., SusCym (four staves), Chim., Perc 1, Perc 2, Snare, Tenors, and BD (5). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *f*), articulation marks, and performance instructions like "Lead 5 (Charang)", "vibes", "Maramba", "Chimes", "ringing", "China", "BD + gong", and "Xylo". The music is written in a key signature of one flat and a common time signature. The percussion parts include complex rhythmic patterns with stickings indicated by 'R' and 'L'.

This page of a musical score covers measures 99 through 107. The instruments listed on the left are:

- Fl. 1-2: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Cl. 1, Cl. 2: Clarinets 1 and 2, with rests.
- Ass 1-2: Alto Saxophones 1 and 2, with rests.
- Tss: Tenor Saxophone, with rests.
- Bss: Bass Saxophone, with rests.
- Mln. 1-2: Mellophones 1 and 2, with rests.
- Tpt. 1, Tpt. 2: Trumpets 1 and 2, with rests.
- TB 1, TB 2: Trombones 1 and 2, with rests.
- Tba.: Tuba, with rests.
- Bass: Electric Bass, with rests.
- Lead 5: Piano (Lead 5), with rests.
- Synth.: Synthesizer, with rests.
- ImpDr.: Two sets of Impassioned Drums, playing a rhythmic pattern.
- SusCym.: Two sets of Suspended Cymbals, playing a rhythmic pattern.
- Taik.: Two sets of Tom-toms, playing a rhythmic pattern.
- Perc 1: Percussion 1, playing a pattern with 'Splash ckk' and 'China' effects.
- Perc 2: Percussion 2, playing a rhythmic pattern.
- Timp.: Timpani, playing a rhythmic pattern.
- Snare: Snare Drum, playing a complex rhythmic pattern with 'RLRL RL' notation.
- Tenors: Tenor Drums, playing a complex rhythmic pattern with 'RLRL RL' notation.
- BD (5): Bass Drum (5), playing a complex rhythmic pattern with 'RLRL RL' notation.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The score is written in a common time signature with a key signature of one flat.

Coldly, she replied "Who pulls the strings now!"

This musical score page covers measures 116 through 123. The instruments and parts include:

- Fl. 1-2:** Flute parts with dynamics *p* and *ff*.
- Cl. 1, 2:** Clarinet parts.
- Ass 1-2:** Bassoon parts.
- Tss:** Tenor Saxophone part.
- Bss:** Bass Saxophone part.
- Mln. 1-2:** Mellophone parts.
- Tpt. 1, 2:** Trumpet parts.
- TB 1, 2:** Trombone parts.
- Tba:** Tuba part.
- Bass:** Bass line.
- Lead 5:** Piano leads labeled "Lead 1 (Square)" and "Lead 2 (Sawtooth)".
- Synth:** Synthesizer part.
- ImpDr:** Impact Drums part.
- ImpDr:** Impact Drums part (repeated).
- SusCym:** Suspended Cymbal part.
- Taik:** Tom-tom part.
- SusCym:** Suspended Cymbal part (repeated).
- Taik:** Tom-tom part (repeated).
- Perc 1:** Percussion part 1, including Chimes and China.
- Perc 2:** Percussion part 2, including BD + Gong.
- Timp:** Timpani part.
- Snare:** Snare drum part with dynamics *p* and *ff*.
- Tenors:** Tenor drums part with dynamics *p* and *ff*.
- BD (5):** Bass Drum (5) part with dynamics *p* and *ff*.

The score includes various musical notations such as dynamics (*p*, *ff*, *mf*), articulation marks, and specific instrument labels like "China", "BD + Gong", "Chimes", "SusCym", and "Impact Drums".