

# Reminisce

Full Score

MVT 1: Castle On a Hill - Ed Sheeran

arr. Ted Reicher

♩ = 136

2 3 4 5 6 7 8 9 10 11

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone

Trumpet 1

Trumpet 2

Trb - Bar 1

Trb - Bar 2

Tuba

4-string Bass Guitar

Piano

Synthesizer

Glock-Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Aux 1

Aux 2

BD and Gong

Timpani

SnareLine

TenorLine

BassLine 4

BassLine 5





57 58 59 60 61 62 63 64 65

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Bass *ff*

Pno. *ff*

Synth. *ff* 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Glk/Xyl. Glockenspiel *ff* sus cym *mp* Glockenspiel *ff* sus cym *ff*

Vibes 1 *ff* sus cym *mp* Vibes *ff* sus cym *ff*

Vibes 2 *ff* sus cym *mp* Vibes *ff* sus cym *ff*

Mar. 1 *ff* sus cym *mp* Marimba *mp* Marimba *ff*

Mar. 2 *ff* sus cym *mp* Marimba *mp* Marimba *ff*

Aux 1 *ff* hand crash cym *ff*

Aux 2 *mp* *mp* *mp* *mp* *ff* ride cym on bell

BDTam. + gong *ff* *ff*

Timp. *ff* *ff*

Snare

Tenors

BassDr. 4

BassDr. 5

1 only on top notes



# Reminisce

MVT 2: You Will Be Found - Justin Paul and Benj Pasek

arr. Ted Reicher 11

84  $\text{♩} = 132$  85 86 87 88 89 90 91 92 93 94 95 96 97

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Bass

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5

*mp*

*mp*

*mp*

*p*

*p*

*p*

ride cymbal

*p*

*p*

*p*

*mf*

solo

3 3

111 112 113 114 115 116 117 118 119 120

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Bass

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BDTam

Timp.

Snare

Tenors

BassDr. 4

BassDr. 5

The musical score is arranged in a standard orchestral layout. The woodwind section (Alto Sax., Ten. Sax., Bari. Sax.) and brass section (Tpt. 1, Tpt. 2, T/B 1, T/B 2, Tba.) are in the upper half. The string section (Min., Bass) and piano (Pno.) are in the middle. The percussion section (Synth., Glk/Xyl, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux 1, Aux 2, BDTam, Timp., Snare, Tenors, BassDr. 4, BassDr. 5) is in the lower half. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p, f, pp, all). The key signature is B-flat major, and the time signature is 4/4.

131 132 133 134 135 136 137 138 139 140

Fl. *ff* *fff* *fp*

Cl. 1 *ff* *fff* *fp*

Cl. 2

B. Cl. *ff* *fff* *fp*

Alto Sax. *ff* *fff* *fp*

Ten. Sax. *ff* *fff* *fp*

Bari. Sax. *ff* *fff* *fp*

Min. *ff* *fff* *fp*

Tpt. 1 *ff* *fff* *fp*

Tpt. 2 *ff* *fff* *fp*

T/B 1 *ff* *fff* *fp*

T/B 2 *ff* *fff* *fp*

Tba. *ff* *fff* *fp*

Bass *fff* *fp*

Pno. *fff* *fp*

Synth. *fff* *fp*

Glk/Xyl. *ff* *f* *ff* *f* *fff* *mf* *sus cym*

Vibes 1 *ff* *f* *ff* *f* *fff* *mf* *sus cym*

Vibes 2 *ff* *f* *ff* *f* *fff* *mf* *sus cym*

Mar. 1 *ff* *f* *ff* *f* *fff* *mf* *sus cym*

Mar. 2 *ff* *f* *ff* *f* *fff* *mf* *sus cym*

Aux 1 *mf* *mf* *mf*

Aux 2 *mf* *mf* *mf*

BDTam

Timp.

Snare

Tenors

BassDr. 4

BassDr. 5

147 148 149 150 rit. 151 152 ♩ = 68 153

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Min.  
Tpt. 1  
Tpt. 2  
T/B 1  
T/B 2  
Tba.  
Bass  
Pno.  
Synth.  
GlockXyl  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux 1  
Aux 2  
BDTam  
Timp.  
Snare  
Tenors  
BassDr 4  
BassDr 5

*mp*  
*mf*  
*mf*  
*mp*  
*p*

Glockenspiel  
Marimba  
wind chimes

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems of staves. The top system includes woodwinds: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass: Mellophone (Min.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (T/B 1, T/B 2), and Tuba (Tba.). The third system includes strings: Bass and Piano (Pno.). The fourth system includes Synthesizer (Synth.). The fifth system includes Percussion: Glockenspiel (GlockXyl), Vibes 1 and 2, Maracas 1 and 2 (Mar. 1, Mar. 2), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Bass Drum/Tam-tam (BDTam), and Tom-toms (Timp.). The bottom system includes other percussion: Snare, Tenors, Bass Drum 4 (BassDr 4), and Bass Drum 5 (BassDr 5). The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions like 'Glockenspiel', 'Marimba', and 'wind chimes' are placed above their respective staves. The tempo is marked as 'rit.' (ritardando) and the tempo indicator is '♩ = 68'. Measure numbers 147 through 153 are indicated at the top.

163 164 165 166 167 168 169 170

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

T/B 1

T/B 2

Tba.

Bass

Pno.

Synth.

Glk/Xyl

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux 1

Aux 2

BD/Tam

Timp.

Snare

Tenors

BassDr 4

BassDr 5





This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 25 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Musical Minion (Min.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (T/B 1, T/B 2)
- Tuba (Tba.)
- Bass
- Piano (Pno.)
- Synthesizer (Synth.)
- Glockenspiel (Glk/Xyl)
- Vibraphones 1 and 2 (Vibes 1, Vibes 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Auxiliary 1 and 2 (Aux 1, Aux 2)
- Bass Drum/Tam-tam (BDTam)
- Tom-toms (Timp.)
- Snare
- Tenors
- Bass Drum 4 (BassDr 4)
- Bass Drum 5 (BassDr 5)

The score features various musical notations, including dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *Glockenspiel* and *f* (forte). The notation is dense, with many notes and rests, indicating a complex and rhythmic piece.

234 235 236 237 238 239 240 241

Fl. *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *mf* *f* *ff*

B. Cl. *ff* *mf* *f* *ff*

Alto Sax. *ff* *mf* *f* *ff*

Ten. Sax. *ff* *mf* *f* *ff*

Bari. Sax. *ff* *mf* *f* *ff*

Min. *ff* *mf* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

T/B 1 *ff* *mf* *f* *ff*

T/B 2 *ff* *mf* *f* *ff*

Tba. *ff* *mf* *f* *ff*

Bass *ff* *mf* *f* *ff*

Pno. *ff* *mf* *f* *ff*

Synth. *mf* *f* *ff*

Glk/Xyl *f* *sus cym* *ff*

Vibes 1 *f* *sus cym* *ff*

Vibes 2 *mf* *f* *sus cym* *ff*

Mar. 1 *mf* *f* *sus cym* *ff*

Mar. 2 *mf* *f* *sus cym* *ff*

Aux 1 *mf* *f* *ff*

Aux 2 *ff*

BDTam *f* *ff*

Timp. *mf* *f* *ff*

Snare

Tenors

BassDr 4

BassDr 5

ride cym

hand crash cym

Glockenspiel

Vibes







