

Silk Road

Tales of the Silk Road

arr. Ted Reicher

♩ = 72 2 3 4 5 6 I rit. 7 rit. 8 ♩ = 72 9 10

Violin
Flute 1 (if no violin solo)
Flute 2
Clarinet in B♭ 1 (if no violin solo)
Clarinet in B♭ 2
Alto Saxophone 1 (if no violin solo)
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Mellophone 1
Mellophone 2
Trumpet in B♭ 1 (if no violin solo)
Trumpet in B♭ 2
Trumpet in B♭ 3
Trb - Bar 1
Trb - Bar 2
Tuba
Keyboards
Synthesizer
Glockenspiel
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Chimes
Aux Perc 1 (bass tone open, open flum low put, wind chimes)
Aux Perc 2 (Djembe, Tambourine, wind chimes)
Timpani
Snare Line
Tenor Line
Bass Line (5)
Bass Line (4)

♩ = 72 rit. rit. ♩ = 72

20 21 (backfield) 22 23 24 25 26 27 28

Vln. (backfield)
 Fl. 1 *mf*
 Fl. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Asx 1 *mf*
 Asx 2 *mf*
 Tsx *mf*
 Bsx
 Mln. 1 *mf*
 Mln. 2 *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 T/B 1 *mf*
 T/B 2 *mf*
 Tba
 Kbd
 Synth
 Gk / Xy
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2 *mp*
 Chim.
 Aux 1
 Aux 2 *Sus cym*
 Timp. *mp*
 Snare *f* *p* *mf* *f* *p* *mf*
 Tenors *p* *f* *p* *mf* *p* *f* *p*
 BD (5) *p* *f* *p* *mf* *p* *f* *p*
 BD (4) *p* *f* *p* *mf* *p* *f* *p*
p *f*

58 59 60 61 62 63 64 65 66

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba.

Kbd.

Synth.

Gk / Xy.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

f *f* *f* *f* *f* *f* *f* *f* *f*

mp

mf *mf* *mf* *mf* *mf*

Glockenspiel

mf

triangle *mf* *mf*

Sus cyn *mf* on bell

triangle *mf*

mf

p *p* *p* *p* *p* *mp* *mf* *mf*

halfway

mp *mf*

76 77 78 79 80 81 82 83 84

Vln.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asx 1

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba

Kbd

Synth

Gk / Xy

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chim.

Aux 1

Aux 2

Timp.

Snare

Tenors

BD (5)

BD (4)

ff

mf

f

p

Sus Cym

Xylo

Vibes

Mimba

choke

BD

mf

f

mp

p

f

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

96 97 98 99 100 101 102 103 104 105 106 107 turn front

Vln.

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asx 1 *mf*

Asx 2 *mf*

Tsx

Bsx *mf*

Mln. 1 *mf*

Mln. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T/B 1 *mf*

T/B 2 *mf*

Tba

Kbd *mf*

Synth *mf*

Gk / Xylo Xylo *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chim. *mf*

Aux 1 Sus cym

Aux 2

Timp.

Snare *p* *f* *mp* *f* *p* *pp* *mp* *f*

Tenors *p* *f* *p* *pp* *mp* *f*

BD (5) *mf* *f*

BD (4) *mf* *f*

116 117 118 119 120 121 122 123 124

Vln. Fl. 1 Fl. 2 Cl. 1 Cl. 2 Asx 1 Asx 2 Tsx Bsx Mln. 1 Mln. 2 Tpt. 1 Tpt. 2 Tpt. 3 T/B 1 T/B 2 Tba Kbd Synth Gk / Xy Vibes 1 Vibes 2 Mar. 1 Mar. 2 Chim. Aux 1 Aux 2 Timp. Snare Tenors BD (5) BD (4)

ff *fp* *mf* *ringing* *ringing* *mf* *ff* *mf* *ff* *p* *f* *f*

131 132 133 134 135 136

Vln. *all*

Fl. 1 *all*

Fl. 2

Cl. 1 *solo (or tpt or vln)*

Cl. 2 *solo (or tpt or vln)*

Asx 1 *all*

Asx 2 *all*

Tsx

Bsx

Mln. 1

Mln. 2 *solo (or flr or vln)*

Tpt. 1 *all*

Tpt. 2

Tpt. 3

T/B 1

T/B 2

Tba

Kbd. *ff*

Synth. *ff*

Gk / Xylo *choke*

Vibes 1 *Vibes*

Vibes 2 *Vibes*

Mar. 1 *Marimba*

Mar. 2 *Marimba*

Chim. *Sus Cym* *choke*

Aux 1 *mf* *Sus Cym* *choke*

Aux 2

Timp.

Snare *f*

Tenors *f*

BD (5) *f*

BD (4) *f*

147 148 149 150 151 152 153 154 155 156 157 158 159

Vln. *mf*
(solo if no violin)

Fl. 1 *mf*
(solo if no violin)

Fl. 2

Cl. 1 *mf*
(solo if no violin)

Cl. 2

Asx 1 *mf*
(solo if no violin)

Asx 2

Tsx

Bsx

Mln. 1

Mln. 2

Tpt. 1 *mf*
(solo if no violin)

Tpt. 2

Tpt. 3

T/B 1 *mf*
solo *mf*

T/B 2

Tba

Kbd. *mp* *mf* *mf*

Synth. *p*

Gk./Xy Glockenspiel *mp*

Vibes 1 *mf* *mf* *mf*

Vibes 2 *mf* *mf* *mf*

Mar. 1 *mf* *mf* *mf*

Mar. 2 *mf* *mf* *mf*

Chim.

Aux 1 *mp* triangle

Aux 2 *mp*

Timp. *mp*

Snare

Tenors

BD (5)

BD (4)

Silk Road

Tales of the Silk Road
III

arr. Ted Reicher

♩ = 140

Musical score for 'Silk Road III' by Ted Reicher. The score is for a large ensemble and includes the following parts:

- Vln. (Violins)
- Fl. 1, Fl. 2 (Flutes)
- Cl. 1, Cl. 2 (Clarinets)
- Asx 1, Asx 2 (Assault Xylophones)
- Tsx (Tom Xylophone)
- Bsx (Bass Xylophone)
- Mln. 1, Mln. 2 (Mellophones)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- T/B 1, T/B 2 (Tenor/Bass Trombones)
- Tba (Tuba)
- Kbd (Keyboard)
- Synth (Synthesizer)
- Gk / Xy (Glockenspiel / Xylophone)
- Vibes 1, Vibes 2 (Vibraphones)
- Mar. 1, Mar. 2 (Marimbas)
- Chim. (Chimes)
- Aux 1, Aux 2 (Auxiliary Percussion)
- Timp. (Timpani)
- Snare (Snare Drum)
- Tenors (Tenor Drums)
- BD (5), BD (4) (Bass Drums)

The score is in 4/4 time with a tempo of 140 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The score includes performance instructions such as 'hj hat', 'open closed', and 'f halfway'.

206 207 208 209 210 211 212 213 214 215

Violin (Vln.)
Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Clarinet 1 (Cl. 1)
Clarinet 2 (Cl. 2)
Asaxophone 1 (Asx 1)
Asaxophone 2 (Asx 2)
Saxophone (Tsx)
Bassoon (Bsx)
Mandolin 1 (Mln. 1)
Mandolin 2 (Mln. 2)
Trumpet 1 (Tpt. 1)
Trumpet 2 (Tpt. 2)
Trumpet 3 (Tpt. 3)
Trombone 1 (T/B 1)
Trombone 2 (T/B 2)
Tuba (Tba)
Keyboard (Kbd)
Synthesizer (Synth)
Glockenspiel / Xylophone (Gk / Xy) - includes Xylo and sus cym
Vibes 1
Vibes 2
Maracas 1 (Mar. 1)
Maracas 2 (Mar. 2)
Chimes (Chim.)
Auxiliary 1 (Aux 1) - includes triangle, sus cym, and gong
Auxiliary 2 (Aux 2)
Tom-tom (Timp.) - includes half way and center
Snare (Snare) - includes rtr, r, and f
Tenors (Tenors) - includes r, rrl, and f
Bass Drum 5 (BD (5)) - includes R, L, and f
Bass Drum 4 (BD (4)) - includes R, L, and f

262

263

264

265

266

267

268

269

270

Vln.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asx 1
 Asx 2
 Tsx
 Bsx
 Mln. 1
 Mln. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 T/B 1
 T/B 2
 Tba
 Kbd
 Synth
 Gk / Xy
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Chim.
 Aux 1
 Aux 2
 Timp.
 Snare
 Tenors
 BD (5)
 BD (4)

Musical score for measures 262-270. The score includes parts for strings, woodwinds, brass, keyboard, and percussion. It features dynamic markings like *ff* and *f*, articulation like *Sus cym*, and a tempo change to $\text{♩} = 160$ at measure 267. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

279

280

281

282

283

284

285

286

287

This page of the musical score covers measures 279 to 287. The orchestral parts (Vln., Fl., Cl., Asx., Tpt., T/B., Tba., Kbd., Synth.) feature melodic lines with a *fp* (fortissimo piano) dynamic and sustained notes. The percussion ensemble includes Gk./Xy, Vibes, Mar., Chim., Aux, Snare, Tenors, and BD. The Snare, Tenors, and BD parts show complex rhythmic patterns with triplets and dynamic markings ranging from *p* to *fff*. The Vibes, Mar., and Chim parts play chords with *Sus cym* (sustained cymbal) effects and dynamics of *ff*, *mf*, and *ff*. The Aux parts provide a steady accompaniment with dynamics of *ff*, *mf*, and *ff*. The score concludes with detailed stickings for the Tenors and BD, such as "l r l r l R" and "l r l r l RR", and dynamic markings like *ff*, *mf*, and *fff*.

279 280 281 282 283 284 285 286 287

This page contains the musical score for measures 279 through 287. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln. (Violins)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Asx 1 (Assault 1)
- Asx 2 (Assault 2)
- Tsx (Trumpet Saxophone)
- Bsx (Baritone Saxophone)
- Mln. 1 (Mellophone 1)
- Mln. 2 (Mellophone 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- T/B 1 (Tuba 1)
- T/B 2 (Tuba 2)
- Tba (Tuba)
- Kbd. (Keyboard)
- Synth. (Synthesizer)
- Gk / Xy (Gong / Xylophone)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Chim. (Chimes)
- Aux 1 (Auxiliary 1)
- Aux 2 (Auxiliary 2)
- Timp. (Timpani)
- Snare
- Tenors
- BD (5) (Bass Drum 5)
- BD (4) (Bass Drum 4)

The score includes various musical notations such as dynamics (e.g., *fp*, *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *Sus cym*, *ff*, *mf*, *ff*).